Drinks reception & Opening of Centre

Hosts: Profs Amina Memon & Jill Marshall with opening by Prof Helen Nicholson, Vice Principal for Research Impact & Interdisciplinarity, Royal Holloway, University of London

Exhibitions featuring:

In Pieces: Sketches of a Dystopian Present, Joan Soler-Adillion: An experimental virtual reality (VR) installation about the personal impact of politically motivated imprisonment & Exile, curated by Gillian Gordon, Media Arts, Royal Holloway University of London (RHUL)

Preview of The Waiting Room: Victoria Mapplebeck, award-winning documentary filmmaker & Reader in Digital Arts at RHUL uses VR and film to tell her story of breast cancer from diagnosis, to treatment, to recovery.

Migrant Women, Home & Art: How 36 women from Afghanistan, Somalia, Syria, Iraq and Yemen portray ‘Home’: Paintings and Narratives, a project funded by British Academy and Leverhulme Trust led by Mastoureh Fathi, School of Law, RHUL.

Royal Holloway Centre for the Study of Emotion & Law